

Dylan & Caitlin

A Full Length Opera in Two Acts
Based Upon the Life of Dylan Thomas

Music: Robert Manno

Libretto: Gwynne Edwards

Orchestra Score

Contents:

1. Prelude
2. Prologue
3. Act One Scene 1
4. Dylan's Aria from Act II Scene 1

Robert Manno 740 County Route 32C Windham, New York 12496
518-734-3868 info@windhammusic.com
www.robertmanno.com

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Gwynne Edwards 66 Maeshendre, Waun Fawr, Aberystwyth, Wales SY23 3PS
197-062-3968 gde@aber.ac.uk

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INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B \flat
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (2 players):
Glockenspiel, Suspended Cymbal, Sizzle Cymbal,
Crash Cymbals, Triangle, Bass Drum, Recording

Celesta
Harp

Strings

DYLAN & CAITLIN

Gwynne Edwards

Prelude

Robert Manno

Largo sostenuto (♩ = 44)

Flute 1
2 (Piccolo)

Oboe 1
2 (English Horn)

Clarinet 1
in B \flat 2

Bassoon 1
2 (Contrabassoon)

Horn 1
in F

Horn 3
in F

Horn 2
in F 4

Trumpet 1
in C 2

Trumpet 3
in C

Trombone 1
2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Celesta

Harp

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

Largo sostenuto (♩ = 44)

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.
pp

con sord.
pp

pp

mp

p sempre l.v.

mp

p

1 solo
con sord., sul tasto

pp

1 solo
con sord., sul tasto

pp

1 solo
con sord., sul tasto

pp

2 soli
con sord.
sul tasto

pp

2 soli
con sord.
sul tasto

pp

sul tasto div.

pp

unis.

ppp

ord.

p

sul tasto

pp

div., ord.

p

Poco più mosso (♩ = 50)
molto legato e espr.

tutti, senza sord.
ord., sul G *rit.*

10

Vn. I

Vn. II

Va.

Vc.

Cb.

tutte, senza sord. ord.

1 solo
gli altri, div.

(div.)

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

17

Fl. 1

Ob. 1

E.H.

Cl. 1
in B \flat 2

Bn. 1
2

Hn. 1
3

Hn. 4

Tpt. 1
2

Timp.

Hp.

a tempo *allargando* *rit.*

p *mp* *mf* *mf* *f*

f *ten.*

mf *mp*

f *f*

f *f*

pp *p* *mp* *mp* *f*

(con sord.) *p* *pp*

1. senza sord. *pp* *p* *mp*

3. senza sord. *mp* *mf*

mf *f*

(con sord.) *p* *pp*

senza sord. *mf* *f*

1. *p* *mp* *mf* *mf* *f*

mf *f*

mf *p* *pp* *mp* *f* *f*

F \sharp G \sharp D \flat

a tempo *allargando* *rit.*

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

div.

unis.

tutti

mf *mp* *pp* *p* *mp* *mf* *f* *f*

mf *mp* *pp* *p* *mp* *mf* *f* *f*

mf *mp* *pp* *p* *mp* *mf* *f* *f*

mf *mp* *pp* *p* *mp* *mf* *f* *f*

mf *mp* *pp* *p* *mp* *mf* *f* *f*

Poco più mosso (♩ = 54)
flowing

allargando

Poco meno mosso (♩ = 50)

23

Fl. 1 *f* *mf*

Ob. 1 *f* *mf* *mp* *mf*

E.H. *f* *mf* *mp* *mf*

Cl. 1 in B♭ 2 *f* *mf* *mp* *mf*

Bn. 1 *f* *mf*

Bn. 2 *f*

Hn. 1 3 *f* *mf* *mf*

Hn. 2 4 *mf*

Tpt. 1 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mf* *mp*

Tbn. 1 2 *mf*

B. T. *mf*

Tuba *mp*

Timp. *mf* *mf* *mp*

Hp. *f* *mf* *mp*

C# D# G#

Poco più mosso (♩ = 54)
flowing

allargando

Poco meno mosso (♩ = 50)

(div.)

Vn. I *f* *f* *mf* *p*

Vn. II *f* *f* *mf* *p*

Va. *f* *f* *mf* *p* *mf*

Vc. *f* *f* *mf* *pp*

Cb. *f* *f* *mf* *p*

pizz. arco

unis., arco

arco

arco

arco

arco

3

Ancora meno mosso (♩ = 46) **Largo** ♩ = 44-46 **poco meno rit. mosso**

Hn. 1 *poco rit.* *con sord.* *p* *pp*

Tbn. 1 *p* *pp*

Timp. *p* *pp*

Hp. *mp* *mf* *l.v.*

Va. *poco rit.* *pp*

Vc. *p* *con rubato* *p espr.* *mp* *mf* *mp* *p* *p*

Cb. *p* *div.* *pp* *pp*

E: F# G: A: B: C# D:

Ma poco meno mosso (♩ = 50) **A tempo (largo)** ♩ = 54

Fl. 1 *poco rit.* *a tempo* *rit.* *p*

Cl. 1 in B♭

Bn. 1 *mp*

Cbn.

Hn. 1 *p senza sord.* *mp* *p*

Hn. 2 *p*

Hp. *pp* *p* *pp* *p*

D# D: G# G: G# G: G# D# G: C#

Ma poco meno mosso (♩ = 50) **A tempo (largo)** ♩ = 54

Vn. I *Largo ♩ = 54 *poco rit.* *a tempo* *rit.* *con sord. sul tasto* *pp* *ppp* *mp* *ord.**

Vn. II *con sord. div.* *ppp* *pp* *ppp* *pp* *ppp* *mp* *ord.*

Va. *pp* *pp* *ppp* *pp* *ppp* *mp* *ord.*

Vc. *mp* *mf* *pp* *ppp* *pp*

Cb. *(div.)* *p* *pp* *ppp* *mp* *ord.*

Poco più mosso (♩ = 58-60) *allargando* Più mosso (♩ = 69)

43

Picc. *f*

Fl. 1 *mf*

Ob. 1 *f*

E.H. *p < mf < f*

Cl. 1 in B♭ *mf*

Bn. 1 *mf*

Cbn. *mf*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 (2.) *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. T. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 Triangle *f*

Cel. *f*

Hp. *mf* *f* *L.v.*

Poco più mosso (♩ = 58-60) *allargando* Più mosso (♩ = 69)

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

F₂ B_b D₂

Poco meno mosso (♩ = 63)

Ancora meno mosso, pesante (♩ = 60)

ritard. molto a tempo

Poco più mosso

Picc. *mf*

Fl. 1 *mf* *mf* *f* *ff*

Ob. 1 *mp* *mf* *f* *f* *ff*

E.H. *mp* *mf* *f* *ff*

Cl. 1 in B♭ 2 *mp* *mf* *f* *ff*

Bn. 1 *mp* *mf* *f* *ff* *f* *f*

Cbn. *mp* *mf* *f* *ff* *f* *f*

Hn. 1 3 *mf* *mf* *ff* *f* *f*

Hn. 2 4 *mf* *mf* *mf* *ff* *f* *f*

Tpt. 1 2 *mf* *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tbn. 1 2 *f* *ff*

B. T. *f* *ff*

Tuba *f* *f*

Timp. *mf* *f* *mf*

Hp. *mf* *f* *ff* *sempre l.v.*

B₁: D₂ F₁[♯] B₁ C₂ D₁

Poco meno mosso (♩ = 63)

Ancora meno mosso, pesante (♩ = 60)

ritard. molto ten. a tempo

Poco più mosso

Vn. I *mp* *mf* *f* *f* *ff* *f* *f*

Vn. II *mp* *mf* *f* *f* *ff* *f* *f*

Va. *mp* *mf* *f* *ff* *f* *f*

Vc. *mp* *mf* *f* *ff* *f* *f*

Cb. *mp* *mf* *f* *ff* *f* *f*

54 *ritard. molto* *lunga* **A tempo** (♩ = 63) **Poco più mosso** (♩ = 66) **Ancora più mosso** (♩ = 69)

Ob. 1

E.H.

Cl. 1
in B♭ 2

Bn. 1

Cbn.

Hn. 1
3

Hn. 2

Tpt. 1
2

Tbn. 1
2

B. T.

Tuba

Hp.

ritard. molto *lunga* **A tempo** (♩ = 63) **Poco più mosso** (♩ = 66) **Ancora più mosso** (♩ = 69)

Vn. I

Vn. II

Va.

Vc.

Cb.

poco a poco più mosso (♩ = 76-80) *ritard. molto*

59

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

E.H. *mf* *f* *f*

Cl. 1 in B♭ 2 *mf* *f* *f*

Bn. 1 *mf* *f* *f*

Cbn. *mf* *f* *f*

Hn. 1 3 *mf* *f* *f*

Hn. 2 4 *mf* *f* *f*

Tpt. 1 2 *mf* *f* *f*

Tpt. 3 *f* *f* *f*

Tbn. 1 2 *f* *f* *f*

B. T. *f* *f* *f*

Tuba *mf* *f* *f*

Timp. *mf*

Hp. *f*

B: Eb

poco a poco più mosso (♩ = 76-80) *ritard. molto*

Vn. I *mf* *f* *f*

Vn. II *mf* *f* *f*

Va. *mf* *f unis.* *f*

Vc. *mf* *f div.* *f*

Cb. *mf* *f* *f*

A tempo (♩ = 76-80) *veloce*

lunga

Liberamente (♩ = 40-42)

Picc. *ff* *sfz* *ppp*

Fl. 1 *ff* *sfz* *ppp*

Ob. 1 *ff*

E.H.

Cl. 1 in B♭ 2 *f* *ff*

Bn. 1 *ff* *sfz* *mp* *pp*

Cbn. *ff* *sfz* *mp* *pp*

Hn. 1 3 *ff* *f* *mp* *mf*

Hn. 2 4 *ff* *f* *sfz* *mp* *pp*

Tpt. 1 2 *ff* *f* *sfz* *mp* *pp*

Tpt. 3 *ff* *f* *sfz* *mp* *pp*

Tbn. 1 2 *ff* *f*

B. T. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f* *f* *mf* *mp*

Perc. 1 Crash Cymbals Triangle (low)

Perc. 2 Bass Drum *ff* *sfz* *pp*

Hp. *ff* *l.v.* *pp* *sempre l.v.* *mf* *p* *mf*

A tempo (♩ = 76-80) *veloce*

Liberamente (♩ = 40-42)

Vn. I *ff* *mp* *pp* *p* *p* *pp*

Vn. II *ff* *mp* *pp* *p* *p* *pp*

Va. *ff* *mp* *pp* *p* *p* *pp*

Vc. *ff* *mp* *pp* *mp* *mf* *mf*

Cb. *ff* *mp* *pp* *p* *mp* *pp* *pp*

Lights come up gradually on a darkened stage with sea coast background.

Poco più mosso (♩ = 48)

69

Ob. 1

E.H.

Cl. 1 in B \flat

Bn. 1

Hn. 1

Tpt. 1

Tbn. 1 2

B. T.

Timp.

Perc. 2

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp < > *pp*

mp < > *pp* *p* < *pp* < > *mp* < > < > *p* > *pp* >

mp < > *pp*

pp

mf < > >

con sord.

mp < > < > *p* > *pp* >

con sord.

p < *pp* < > < > >

pp > *ppp* >

pp > *ppp* >

pp

Bass Drum

ppp >

mp (sempre l.v.) *p* *pp* *p* *p* *mp* *p*

C# B# B

p > *pp* < *mp* > *mp* < > *p* > *pp* *p* < *pp* < > < > *ppp* > *pp* >

p > *pp* < *mp* > *mp* < > *p* > *pp* >

con sord.

pp >

unis.

p > *pp* < *mp* > *mp* < > *p* > *pp* < > < > *ppp* > *ppp* >

sul tasto senza vib.

mf < > < > *mp* > *pp* > *ppp* *pp* >

div.

pp > *ppp* > *ppp* *pppp* > *ppp* > *pp* > *ppp* > unis. *p* > *pp* >

Prologue

82 Caitlin: (alone, remembering)

C. *In those long ago days—those mad, wrongly romanticized-unpardonable days... we wanted to get ourselves noticed at any cost... to show off like crazies—to gain attention. So we used shock tactics! We knew only too well that it is much easier to get oneself noticed in a bad light...*

Va. *You see it was necessary to give people a legend...*

Vc.

Cb.



86 **Adagio sostenuto** (♩ = 44–46) **Poco più mosso** (♩ = 50) **Più mosso** (♩ = 60)

Fl. 1 *p espr.* *mp* *pp*

Hp. *p l.v.* *pp*

C. *p* *mp*

Ours was not so much a love sto-ry prop-er_ it was more a sto-ry of drink for with-out the first aid of

Adagio sostenuto (♩ = 44–46) **Poco più mosso** (♩ = 50) **Più mosso** (♩ = 60)

Vn. I senza sord. sul tasto *pp* senza sord. sul tasto *mp secco* pizz.

Vn. II senza sord. sul tasto *pp* senza sord. sul tasto *mp secco* pizz.

Va. senza sord. sul tasto *pp* senza sord. sul tasto *mp secco* pizz.

Vc. senza sord. sul tasto *pp* senza sord. sul tasto *mp secco* pizz.

Cb. (sul tasto) div. *ppp* unis. *ppp* pizz. *mp secco*

Poco meno mosso (♩ = 58)

92

Fl. 1
2

Ob. 1

Cl. 1
in B♭ 2

Bn. 1
2

Hp.

C.

drink, it could nev-er have got on-to its rock-ing feet! **Poco meno mosso** (♩ = 58) The first time we met was in a pub, the

Vn. I

Vn. II

Va.

Vc.

Cb.

div. unis., arco

div. unis., arco

div. arco

div. unis. arco

mp *mf* *mp* *mf* *p* *p* *p* *p*

D₁ A₁ F#

allargando

Ancora meno mosso (♩ = 54)

97

Fl. 1
2

Cl. 1
in B♭ 2

Bn. 1
2

Hp.

C.

'wheat-sheaf' in Lon-don I was sit-ting on a stool Dy-lan was stand-ing near-by

Vn. I

Vn. II

Va.

Vc.

pp *mp* *p* *pp* *pp* *pp*

con sord. con sord.

pp *pp* *pp* *pp*

div.

100

Fl. 1 2

Tpt. 1 2

Tpt. 3

Hp.

C.

Vn. I

Vn. II

Va.

Vc.

en-ter-tain-ing peo-ple with a sto-ry and then quite sud-den-ly I can't ex-plain it.

con sord. *mp* 2. con sord. *sfzp* con sord. *sfzp*

p *mf* *p*

mp *p* *mp* *p* *mp*

D# G# B:

103

Fl. 1

Hp.

C.

Vn. I

Vn. II

Va.

Vc.

His head is in my lap and he's tell-ing me how he loves me__

pp *mp*

pp *ppp* *pp* *p*

pp *ppp* *pp* *p*

pp *ppp* *pp* *p*

D: E:

107

Fl. 1

E.H.

Cl. 1 in B \flat

Hn. 1 3

Hn. 2 4

Hp.

C.

Vn. I

Vn. II

Va.

Vc.

mp

mp

p *mp* *pp*

pp *p* *pp*

mf *mp* *mf* *l.v.*

mf *mp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

And oh he was so ir - re - sist - a - ble so

111

Fl. 1 *mf*

Ob. 1 *p*

E.H. *pp*

Cl. 1 in B \flat *mp* *p* *mp*

Hn. 1 3 *pp* *pp*

Hn. 2 4 *pp* *pp*

Hp. *p*

C. *mf* *p* *pp* *p*

Vn. I *pp* *p* *pp* *p*

Vn. II *pp* *p* *pp* *p*

Va. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. *mp* *p*

sweet and in - no - cent and I, I was a wild I-rish rose, tak-en with the ro-man-tic

div. unis. pizz.

115 *allargando*

Fl. 1 2 *p* *mp* *mf* *mp* *mp* *p*

Ob. 1 *mf*

E.H. *mp* *mf* *mf* *mp* *p*

Cl. 1 in B \flat *mp* *mf* *pp* *pp*

Cl. 2 in B \flat *mf* *p*

Bn. 1 2 *mf* *mp* *p*

Hp. *mp* *mf* *mp* \oplus

C. *mf* *f*

no tion of mar-ry-ing a pen-ni-less po-et My God I had some half-baked i-deas then.

Vn. I *mf* *p* *allargando*

Vn. II *mp* *mf* *mp*

Va. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *div.* *unis.*

120

Fl. 1 2 *p* *p* *3*

E.H.

Cl. 1 in B \flat 2 (2.) *pp* *pp*

Bn. 1 2 *p* *pp*

Tpt. 1 2 *pp* *pp* con sord.

Tpt. 3 *pp* con sord.

Hp. *pp* *l.v.* *p* *pp*
 A \flat
 B \flat C \sharp

C. *pp* *3* *mp*
 we thought it would last for - ev - er ___ but in the end our life to- geth- er be- came lit- tle

Vn. I 1 solo sul tasto *ppp* *pp* *p* tutti, div. sul tasto

Vn. II 1 solo sul tasto *ppp* *pp* *p* tutti, non div. sul tasto

Va. 1 sola sul tasto *ppp* *pp* *p* tutte sul tasto

Vc. 1 solo sul tasto *ppp* *pp* *p* tutti sul tasto

Meno mosso (♩ = 50) **Ancora meno mosso** (♩ = 48)

allargando

124

E.H. *mp*

Hn. 1 *con sord.* *pp* *p* *mp*

Hn. 2 *2. con sord.* *pp* *p* *mp*

Hn. 4 *4. con sord.* *pp* *p* *mp*

Tpt. 1 *p* *mp* *mp*

Tpt. 2 *p* *mp* *mp*

Tpt. 3 *p* *mp* *mp*

B. T. *mp* *con sord.*

Timp. *mp*

Hp. *mp* ⊕

C. more_ than raw, red bleed - ing meat_ a tor - ment of mu - tual in - fi - del - i - ty_

Vn. I *ord.* *mf* *sfp* *pp*

Vn. II *ord.* *mf* *mp*

Va. *ord.* *mf* *mp*

Vc. *ord.* *mp* *p*

Cb. *div., arco* *p* *mf* *unis., pizz.* *mp* *arco* *p*

poco rit. A tempo (♩ = 48)

128

Fl. 1 *mp* *p* *pp*

E.H. *p* *pp* *p*

Cl. 1 in B♭ 2 *p* *pp*

Bn. 1 2 *mp*

Hp. *p* *pp* *p*

C. *p* *pp* *p*

and then when I least ex-pect-ed it, he died. So far a -

poco rit. A tempo (♩ = 48)

Vn. I *p* *pp* *p* *pp*

Vn. II *mp* *pp* *p* *pp*

Va. *mp* *pp* *p* *pp*

Vc. *pizz.* *p* *pp* *arco, sul tasto*

Cb. *p* *pp* *arco, sul tasto*

sul tasto

134 Largo (♩ = 54-56)

allargando (*)

Fl. 1 *p* *pp* *p* *pp*

E.H. *p* *pp* *p* *mf*

Hn. 1 (con sord.) *p molto legato* *mp* *mf*

Hp. *p l.v.*

C. way from me so far so far from Laugharne so far

Largo (♩ = 54-56)

con sord, sul tasto senza vib.

allargando (*)

Vn. I *ppp* *pp* *ppp* *pp*

Vn. II *pp* *ppp* *pp* *pp*

Va. *pp* *ppp* *pp* *pp*

Vc. *pp* *ppp* *pp* *pp*

Cb. *pp*

con sord, (sul tasto)

con sord, (sul tasto)

con sord, (sul tasto)

con sord, (sul tasto)

con sord, (sul tasto)

senza vib.

senza vib.

senza vib.

senza vib.

141

poco rit. *a tempo*

Fl. 1 *p*

E.H. *p*

Cl. 1 in B \flat 2 *p*

Bn. 1 2 *p*

Hn. 1 3 (con sord.) *p* 3. senza sord.

Hn. 2 4 (con sord.) *p*

Hp. *mp* *l.v.*

C. *p* so far from our la - zy lit - tle block mag - i - cal bed - lam by the sea

Vn. I div., pizz. *p* arco, sul tasto *p* *pp* *poco rit.* *a tempo*

Vn. II pizz. *p* arco, sul tasto *p* *pp*

Va. pizz. *p* arco, sul tasto *p* *pp*

Vc. pizz. *p* arco, sul tasto *p* *pp*

Cb. *p*

Meno mosso (♩ = 48) Lights fade, then rise again.

146

E.H. *mf* *mf*

Cl. 1 in B♭ 2 *mf* *mf*

Bn. 1 2 *mf* *mf*

Hn. 1 3 1. senza sord. *p* *mf* *mf* *pp*

Hn. 2 4 senza sord. *p* *mf* *mf* *pp*

Tpt. 1 2 a2 senza sord. *p* *mf* *mf* *pp*

Tpt. 3 senza sord. *mf* *mf* *pp*

Tbn. 1 2 *mf* *mf* *pp*

B. T. senza sord. *mf* *mf* *pp*

Tuba *mf* *pp*

Timp. *f* *mp* *p*

Hp. *f* *p* *pp* *ppp*

C. *p*
For - ty years have passed since then

Meno mosso (♩ = 48)

Vn. I senza sord. poco a poco e ord. *p* *espr.* *mf* *f* *mp* *p* *pp* *ppp*

Vn. II senza sord. poco a poco e ord. *p* *espr.* *mf* *f* *mp* *p* *pp* *ppp*

Va. senza sord. poco a poco e ord. *p* *espr.* *mf* *f* *mp* *ppp* sul tasto, senza vib.

Vc. senza sord. poco a poco e ord. *p* *espr.* *mf* *f* *mf* *mp* *pp* *ppp* sul tasto, senza vib.

Cb. *espr.* *mf* *f* *mf* *mp* *pp* *ppp* sul tasto, senza vib.

attacca

Act I Scene 1

Allegro ♩ = 88-92

152

Picc. *mf* *fltg.* *sfzp*

Fl. 1 *f* *fltg.* *sfzp*

Ob. 1 *mf*

Cl. 1 in B \flat *mf* *sfzp*

Bn. 1 & 2 *sfzp*

Perc. 1 Triangle (high) *mf* *p*

Perc. 2 Suspended Cymbal (with stick on edge) *pp*

Cel.

Hp. *f* *p* *mf* *f*

Br. Bronwen: *f*
I can't I have-n't got my bath-ing cos-tume.

Bi. Billy: *f*
Let's go to the beach Nev-er mind, I

Allegro ♩ = 88-92

Vn. I *f* *sfzp* *sfzp* *sfzp* *pp* *f* *pizz.*

Vn. II *f* *sfzp* *sfzp* *sfzp* *pp* *f* *pizz.*

Va. *f* *sfzp* *sfzp* *sfzp* *pp* *f* *pizz.*

Vc. *f* *sfzp* *sfzp* *sfzp* *pp* *f* *pizz.*

156

Picc. *pp* *mp* *p*

Fl. 1 *pp* *p* *mp* *p*

Ob. 1 *pp* *mp* *p*

E.H. *pp*

Cl. 1 in B \flat *mf* *pp* *sfzp*

Cl. 2 in B \flat *pp* *sfzp* *p*

Bn. 1 & 2 *pp* *pp* *sfzp*

Tpt. 1 con sord. *pp* *sfzp* *p*

Perc. 1 (Trg.) *p*

Cel. *f*

Hp. *mf l.v.*

A. *mf* *f*

Bi. *mf* *mf*

Vn. I arco *p* *sfzpp* *sfzpp* pizz. *p* div. *mp* unis., arco *sfzpp*

Vn. II arco *p* *sfzpp* *sfzpp* pizz. *p* *mp* arco *sfzpp*

Va. arco *sfzpp* *sfzpp* pizz. *p* *mp* arco *sfzpp*

Vc. arco *sfzpp* *sfzpp* pizz. *p* *mp* arco *sfzpp*

Aeronwy: *mf* *f*

Yes! I'll be like myMoth-er she just does-n't wear one!

won't look! Are you com-ing, Aer-on- wy? Oh, I've seen her! She

F \sharp
C \sharp D \flat

160

Picc. *p* *mf*

Fl. 1 *f*

Ob. 1 *mp* *mf*

Cl. 1 in B \flat *mf* *mf*

Cl. 2 in B \flat *mf*

Tpt. 1 2 *mf* 1. *mf* 2. con sord. *mf*

Hp. *mf* \oplus \oplus F# C# D#

A. *Aeronwy and Bronwen both giggle.* *mf* *f*
So where were you when you saw her, Bil-ly?

Bi. *f* was-n't wear-ing an-y-thing *f* In the rocks!

Vn. I *ppp* *mp* *sfzp* *div.*

Vn. II *pp* *mp* *sfzp* *div.* *pizz.* *p*

Va. *pp* *mp* *sfzp*

Vc. *pp* *mp* *sfzp*

Cb. *mp*

Poco meno mosso (♩ = 84)

163

Picc. *f* *mf*

Fl. 1 *f* *mf* *mf* *f*

Ob. 1 *mf* *mp* *mf*

E.H. *mf*

Cl. 1 in B♭ *mf* *mf* *mf* *f*

Cl. 2 in B♭ *mf* *mf* *mp*

Bn. 1 *mf* *mp*

Bn. 2 *mf* *mp*

Tpt. 1 & 2 *mf*

Hp. *mf* *f* *sempre l.v.* *f* *l.v.* *mf* *f*
 G# F#

Aeronwy and Bronwen both giggle at Billy.

Br. *f*
 Come on, Bil-ly, pull the oth-er one

Bi.
 Mind-ing my own busi-ness

Poco meno mosso (♩ = 84)

Vn. I *mf* *f* *mf* *f* arco

Vn. II *mf* *f* *mf* *f* arco

Va. *mf* pizz.

Vc. *mf* pizz.

166

Fl. 1 *mf* *senza rit.*

Cl. 1 in B \flat *mp* *mf*

Cl. 2 in B \flat *mp* *mf*

Bn. 1 & 2 *mp* *p* 1.

Hn. 1 *con sord.* *mp* *mf* *p*

Hn. 3 *con sord.* *mp* *mf* *p*

Tpt. 1 & 2 *(con sord.)* *mp* *mf* *p*

Perc. 1 Triangle *mp*

Cel. *mf* *Ped.*

Hp. *mf* *p*

Br. *mf*
You're a no good boy - o, you are!

Bi. *f*
No I'm not I'm a lit - tle in - no-cent

Vn. I *pizz.* *p* *senza rit.*

Vn. II *pizz.* *p*

Va. *p*

Moderato (♩ = 69-72)

poco accel. poco rit.

170

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

E.H. *pp*

Bn. 1 & 2 *pp*

Hn. 1 (con sord.) *p* *mp* ten. ten.

Hn. 3 (con sord.) *p* *mp* ten.

Hn. 2 & 4 (con sord.) *p* *mp* ten.

Tpt. 1 & 2 *p* ten. ten.

Tpt. 3 *p* ten. ten.

Timp. *mf* *f* ten.

D. *p* *mp* *mf* *f* ten. ten.

In my craft or sul - len art — ex - er - cised in the still — night when on - ly the moon ra - ges!

Moderato (♩ = 69-72)

poco accel. poco rit.

Vn. I arco *mp* *mf* *f* div. ten. ten.

Vn. II arco *mp* *mf* *f* div. ten. ten.

Va. arco *mp* *mf* *f* div. ten. ten.

Vc. div., arco *mp* unis. *mp* *mf* *f* ten.

Cb. arco *mp* *mf* *f* ten.

Allegro (♩ = 88)

175

Picc. *p*

Fl. 1 *mp*

Ob. 1 *sfzp* *mp*

E.H. *sfzp*

Cl. 1 in B \flat 2 *sfzp* *mp*

Tpt. 1 *pp* *p*

Perc. 1 Triangle *mp*

Hp. *f*

A. *mf* Don't be sil - ly, Bil - ly! *Bronwen giggles.*

Bi. *mf* Lis - ten, Ae - ron - wy Your fa - ther's shout - ing!

Allegro (♩ = 88)

Vn. I *pp* unis., sul tasto

Vn. II *pp* (div.) sul tasto

Va. *pp* (div.) sul tasto

Vc. *pp* sul tasto

Poco più mosso (♩ = 88)

178

Fl. 1 *p*

Ob. 1 *p*

E.H. *p*

Cl. 1 in B \flat 2 *p*

Bn. 1 2 *p*

Tpt. 1 2 (con sord.) *p*

Tpt. 3 (con sord.) *p*

Br. *mf* *mp* *mf*
 Oh yes there is, she told you not to be so sil-ly Bil-ly! But you

Bi. *mf*
 What's so fun - ny? There's noth - ing to laugh a - bout.



181

Fl. 1 *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Cl. 1 in B \flat 2 *p* *mp* *mf*

A. *mf* *f*
 Sil - ly Bil - ly, Sil - ly Bil - ly, Sil - ly Bil - ly, Sil - ly Bil - ly!

Br. *mf* *f*
 can't help it 'cus that is what you are, a sil - ly Bil - ly Sil - ly Bil - ly, Sil - ly Bil - ly, Sil - ly Bil - ly!

Vn. I *p* *pp* *p* *mf*

Vn. II (div.), ord. *p* *pp* *p* *mf*

Va. (div.), ord. *p* *pp* *p*

184 **Poco meno mosso** (♩ = 84)

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp* *mf*

Cl. 1 in B \flat 2 *pp*

Hn. 1 *mp* *mf* *mp* *p* *mf*

Tpt. 1 2 *mp* *mf* *mp* *p* *mf*

Glock. Glockenspiel *p*

Hp. *f* *mf*

Br. *f* What's he do-ing, Ae-ron wy?

D. *f* *mf* *f*
And the lov - ers lie a - bed with all their griefs in their arms

Poco meno mosso (♩ = 84)

Vn. I unis., arco *mf* *f* *mf* *p* div.

Vn. II unis., arco *mf* *f* *mf* *p*

Va. unis. *mf* *f* *mf* *p*

Vc. unis. *mf* *f* *mf* *p*

Cb. *mf*

Tempo primo (♩ = 92)

189

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

E.H. *pp legato*

Cl. 1 in B♭ 2 *pp*

Bn. 1 2 *p*

Tpt. 1 2 *p legato*

Tpt. 3

Tbn. 1 2 *pp*

B. T. *pp*

Glock. *pp*

Hp. *mp*

A. *f*

Br. *mf*

Bi. *mf*

Vn. I *p* *div.* *pp* *pp*

Vn. II *p* *pp* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

He's writ-ing a po em Yes! But much more grown up

My Dad does-n't do that like Jack and Jill went up the hill?

But

Tempo primo (♩ = 92) *div.*

194

Picc. *p*

Fl. 1 *mp*

Ob. 1 2 *mp* 1.

Cl. 1 in B \flat 2 *p* *mp*

Bn. 1 2 *p*

Tpt. 1 2 *p*

A. *mf*

Bi. *f*

Vn. I *p* *div., pizz.* *div., arco* *p* *mp*

Vn. II *p* *div., pizz.* *div., arco* *p* *mp*

Va. *p* *div., pizz. unis.*

Oh mine do that as well

why's he shout - ing? My Mom and Dad on - ly shout at each oth - er.

Poco meno mosso ($\text{♩} = 88$)

non fretta, stabile il tempo

198

Picc. *mp* *p* *p*

Fl. 1 *mp* *p*

Ob. 1 2 *mp*

Cl. 1 in B \flat 2 *mp* 1.

Glock. *p* *pp*

Hp. *mf*

A. *mp* *p*

Bi. *mf* *mp*

Vn. I *p* *pp* *div.* *sul tasto*

Vn. II *p* *pp* *div.* *sul tasto*

Va. *p* *pp* *arco* *sul tasto*

I'll be glad when school starts a - gain

Oh I shan't! What teach-er have you got?

I don't know yet I'm

cutting off Aeronwy

201

Ob. 1 *p* *mp* *mf*

E.H. *mp* *mf*

Cl. 1 in B \flat 2 *pp* *mf*

Glock. *p* *mp*

Hp. *pp* *l.v.*

A. *mp* *mf* *f*
 go - ing a - way to school. Moth - er says it's called the "Arts Ed - u - ca - tion - al School in Eng - land."

Br. *mp*
 Oh where to?

Vn. I (div.) *pp* *p* *mp* *mf*

Vn. II *pp* *p* *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *f* *pizz.*

Cb. *f* *pizz.*

205

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Ob. 1 *mp*

Cl. 1 in B \flat 2 *mf* *mp* *mp* *p*

Glock. To Perc. *p*

Cel. *mf* Ped.

Hp. *mp* l.v. *mf*

A. *mf* She wants me to learn to dance like her!

Br. *mf* So why are you go - ing there? Oh I

Bi. *f* Billy's nose in the air. Oh that sounds posh!

Vn. I *pp* div. *pp*

Vn. II *pp* *pp* div. *pp*

Va. *pp* *pp*

Vc. *mf* *p* *pp* arco

Cb. *mf* *p*

209

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Ob. 1 *mf* *mf* *pp*

Cl. 1 in B \flat 2 *mp* *mf*

Bn. 1 2 *mf*

Tpt. 1 (con sord.) *pp*

Hp. *f*

Br. *mf*
 wish I could go there too! Bronwen does a little dance. Who's stu- pid? You look stu- pid, as well as

Bi. *f*
 You look more stu-pid than ev-er

Vn. I (div.) *p*

Vn. II unis. *p*

Va. *p*

Vc. *p*

213

Picc. *mp*

Fl. 1 *mp*

Ob. 1 *mp*

E.H. *mp*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Tpt. 1 *pp mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Cel.

A. *Aeronwy starts laughing.*

Br. *f ff mf*
 sil - ly, and you can't dance No I'm not! No I'm not! Stu - pid, sil - ly stu - pid

Bi. *f ff*
 so you're stu-pid too! Yes you are! Yes you are! Stu - pid

D. *f*
 I la - bour I la - - - bour

Vn. I *1 solo p giocoso*
 gli altri, div. unis. *mp*

Vn. II *pp* *pp* div. unis. *mp*

Va. *pp* *mp*

Vc. *mp*

Cb. *mp arco*

216

Picc. *mp* *f* 6 6

Fl. 1 *mp* *f* 6 6

Ob. 1 *mp* *f* 6 6

Cl. 1 in B \flat 2 *mp* *f* 6 6

Bn. 1 2 *mf* *f*

Hn. 1 *mf* *f*

Tpt. 1 2 *mf* *f*

Tpt. 3 *mf* *f*

Timp. *ff* *secco*

Perc. Triangle *mp* *secco* *mf* *f* damp

Perc. 2 Bass Drum *ff* *secco*

A. *f* shouting *ff* *f*
 sil ly! sil ly! sil ly! so sil ly! Come

Br. *f* *scream*
 stu- pid, sil lystu- pid, sil lystu- pid, sil ly

Bi. *f* *scream*
 stu- pid, sil lystu- pid, sil lystu- pid, sil ly

D. *f* *ff* *ff*
 I la - - bour you chil - dren. Stop mak-ing such a rack-et! Go and play some-where else

Vn. I *pp* *p* *mp* *mf* *f* tutti, div. a3

Vn. II *pp* *p* *mp* *mf* *f* div.

Va. *mf* *f* div.

Vc. *mf* *f* *ff* *mp* div.

Cb. *mf* *f* *ff* *mp* div.

219

Fl. 1

Ob. 1

A.

Br.

Bi.

Vn. I

Vn. II

Va.

Vc.

Cb.

on! We'd bet-ter go

He's ver-y an-gry

Be-fore he comes af-ter us!

No it's not!

It's your fault!

Let's go down to the

f

f

mp unis.

mp unis.

mp

mf

mf

sfzp

sfzp

sfzp

pizz.

p

pizz.

p

222 **Tempo primo** (♩ = 92)

Picc.

Fl. 1

Cl. 1 in B♭ 2

Bn. 1

Hp.

A.

Br.

Bi.

beach!

There'll be no re-cit-ing po-ems there!

last one there is a stu-pid don-key

mf

mf

mf

f

mf

mf

⊕

Tempo primo (♩ = 92)

Vn. I

Vn. II

Va.

Vc.

Cb.

unis. pizz.

arco

div.

sfzp

mp

mp

sfzp

sfzp

sfzp

f

mp

p

p

p

div.

div., arco

p

225

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *p* *p* *mf*

Bn. 1 a2 *mf*

Bn. 2 *mf*

Hn. 1 3 senza sord. *mf*

Hn. 2 senza sord. *mf*

Glock. *mf* *l.v.*

A. *mf* *mf* The children run offstage screaming.

so sil-ly so sil-ly so sil-ly

Br. *mf* makes no diff'rence if you're stu-pid an-y-way sil-ly sil-ly sil-ly sil-ly

Bi. stu-pid stu-pid stu-pid stu-pid

D. *mf* Not for am - bi - tion or bread on the strut and trade of charms on the

Vn. I *mp* unis. *mf* div.

Vn. II *mp* *mf*

Va. *mp* unis. *mf*

Vc. *mp* *mf*

Cb. *p* *mf*

Meno mosso (♩ = 80)

poco rit.

228

Picc. *f*

Fl. 1 *f*

Ob. 1 *mf*

Bn. 1 *mp* *f*

Bn. 2 *mp* *f*

Contrabassoon

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. T. *f* *mf*

Tuba *f*

Timp. *sfz*

Glock.

Hp. *ff*

C. *f* freely

D. *f*

downstage, at the shore line

For God's sake stop that mean-ing-less rub-bish! Those emp-ty words!

She picks up a small fish and looks at it.

i-vory stag-es

Meno mosso (♩ = 80)

poco rit.

Vn. I *sfzp*

Vn. II *sfzp*

Va. *sfzp*

Vc. *sfzp*

Cb. *mf* *ff*

div. *ff*

unis. *f* *mf* *p*

pizz. *ff*

234 **Moderato** (♩ = 76)

Fl. 1

Ob. 1

Cl. 1 in B♭ 2

sfzp

sfzp

sfzp

C. *mp* Lots of wo-men think he's a catch. I did so, my - self, once! *mf* Not now!

Moderato (♩ = 76)

Vn. I (div.) *p* unis., pizz. *p* arco 6 *f* pizz. *f*

Vn. II *p* pizz. *p* arco 6 *f* pizz. *f*

Va. *p* pizz. *p* arco, div. *f* unis., pizz. *f*

Vc. *p* pizz. *p* arco, div. *f* unis., pizz. *f*

Cb. *p* pizz. *p* *pp* *f*

239

Picc.

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 in B♭ 2 *f*

Hn. 1 3 *mf*

Hn. 2 4 *mf*

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Tbn. 1 2 *mf*

B. T. *mf*

Perc. 2 Sizzle Cymbal (with stick at edge) *mf* *f*

C. *f* Not an-y long-er! I've had e-nough of him! — E-nough of Lau-gharne e-nough of ev-'ry-thing! *mp* What am I but a nurse-maid and a ser-vant.

Vn. I *f* *sfzp* *sfz* *mp* pizz. *arco*

Vn. II *f* *sfzp* *sfz* *mp* pizz. *arco*

Va. *f* *sfzp* *sfz* *mp* unis., pizz. *arco*

Vc. *f* *mf* *non cresc.* *p* pizz. *arco*

Cb. *mf* *non cresc.* *p* pizz. *arco*

244 **Poco più mosso** ♩ = 84

Picc. *mf*

Fl. 1 *mf*

Cl. 1 in B \flat 2 *mf*

Bn. 1 2 *mf* *p*

Hn. 1 3 *mp* *mp* *p*
con sord., cuivr  *senza sord., ord.*

Hn. 2 4 *mp* *mp* *p*
con sord., cuivr  *senza sord., ord.*

Glock. *mf*

Hp. *f* *f*

C. *mf* *f* *mf*
 Wait-ing hand and foot, on three un-grate - ful complain - ing chil - dren and him — more use - less and un - grate - ful.

Poco pi  mosso ♩ = 84

Vn. I *pizz.* *secco* *arco, sul pont.* *mf* *f* *ord.*

Vn. II *pizz.* *secco* *arco, sul pont.* *mf* *f* *ord.*

Va. *pizz.* *secco* *arco* *f*

Vc. *pizz.* *secco* *arco* *f*

Cb. *pizz.* *secco* *arco* *f*

Poco meno mosso (♩ = 80)

250

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 in B♭ 2 *p*

Bn. 1 2 *mp*

Hn. 1 3 3. con sord. 1. con sord. *mp*

Hn. 2 4 2. con sord.

Tpt. 1 2 con sord. 1. *p* *mp*

Tpt. 3 con sord. *p*

Glock. *p*

Hp.

C. *p* *mp* *mf* *mf* *f*
 But most of all un - faith - ful in Lon don! In A-mer - i - ca! And God knows where!

Poco meno mosso (♩ = 80)

Vn. I (div.) *sfzp* *mf*

Vn. II (div.) *sfzp* *mf*

Va. (div.) *sfzp* *mf* unis.

Vc. pizz. *mf* arco *mf* *f* pizz. *mf*

Cb. pizz. *mf* arco *mf* *f* pizz. *mf*

261 **Poco più mosso** ♩ = 84 *allargando*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 in B \flat 2 *sfzp* *mf*

Bn. 1 2 *mf*

Hn. 1 3 *sfzp* *mf*

Hn. 2 *sfzp* *mf*

Tbn. 1 2 *sfzp sfzp sfzp*

Glock. *f*

Hp. *f*

G \sharp
B \flat C \sharp

C. *mf* *p*
I thought I'd pay him back, in fi - del - i - ty re - paid with in - fi - del - i - ty But in the end, so point - less

Poco più mosso ♩ = 84 *allargando*

Vn. I *f* *mf* *p*

Vn. II *f* *mf* *p*

Va. *f* *mf* *p*

Vc. *f* *mf* *mp secco* *mp* *p secco* *pp*

Cb. *f* *mf* *mp secco* *mp* *p secco* *pp*

div., pizz. *arco* *arco* *pizz.* *arco* *pizz.*

267 **Moderato** (♩ = 72-76)

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mp* *mf*

E.H. *mp*

Bn. 1
2 *mp*

Tpt. 1
2 1. con sord. *p* *mp*

Tpt. 3 con sord. *mp*

Glock. *p* *mp* *mf*

Hp. *mf* *p*

G# B; C# Bb

C. *mp* *mf* *f*

A grōpe in the dark, the smell of cig-a-rettes and beer, and all of it as emp-ty as this end-less stretch of sand.

Moderato (♩ = 72-76)

Vn. I (div.) pizz. *mf* arco *p* pizz. *mf* arco *p* *mp* *mf*

Vn. II pizz. *mf* arco *p* pizz. *mf* arco *p* *mp* *mf*

Va. pizz. *mf* arco *p* pizz. *mf* arco *p* *mp* *mf*

Vc. *mf* arco *p* pizz. *mf* *mp* arco *p* *mp* *mf*

Cb. *mf* arco *p* *mp* arco *mp* *mf*

273

The children rush onto the beach.

f

Br. Yes I can! You're as slow as a

Bi. You can't catch me!

D. *f piena voce e molto espr.*
But for the com - mon wag - es of their most sec - ret heart most

Vn. I *f mp espr. mf*

Vn. II *f mp espr. mf*

Va. *f mp espr. mf*

Vc. *f mp mf*

Cb. *f mp mf*

poco ritard.

277

Hn. 1 *p mf p*

Hn. 2 *p mf p*

Hn. 4 *mf (con sord.) p*

Tpt. 1 *sfz (con sord.)*

Tpt. 2 *sfz (con sord.)*

Tpt. 3 *sfz*

Timp. *mf p*

Perc. 2 Triangle *mf*

A. So sil - ly sil - ly Bil - ly! Sil - ly Bron - wen

Br. snail! No don't No!

Bi. But as strong as an ox! I can pick you up all right! Then here's a kiss!

D. sec - ret heart

Vn. I *f mf*

Vn. II *f mf*

Va. *f div. mf*

Vc. *f mf*

Cb. *f mf*

280 **Subito lento** (♩ = 46-50) **Meno mosso** (♩ = 44)

Fl. 1, 2 *pp* 1.

Hn. 1, 3 *p*

Hn. 2 *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Glock. *pp*

Hp. *f* *p* *mf*

A. *mf* *laughing*
Oh so sil-ly Moth-er, you look sil-ly too

C. *p* *mp* *p*
so young and in-no-cent I could-n't care less It's what I used to do

Billy chases Bronwen off. *Caitlin performs a few slow dance movements à la Isadora Duncan.*

Subito lento (♩ = 46-50) **Meno mosso** (♩ = 44)

Vn. I unis., pizz. arco, con sord. sul tasto *pp*

Vn. II unis., pizz. arco, con sord. sul tasto *pp*

Va. unis., con sord. sul tasto *pp*

Vc. con sord. sul tasto *pp*

Cb. *pp*

Moderato (♩ = 69)

286

Fl. 1
2

Cl. 1
in B \flat 2

Bn. 1
2

pp

Hp.

mf

G \sharp
B \natural

A.

mp quasi parlato

But I don't want to! I want to learn to cook.

C.

mp

It's what you'll learn to do at school and be tied to the kitch-en sink as I am now?

Moderato (♩ = 69)

Vn. I

pizz.
p

Vn. II

pizz.
p

Va.

pizz.
p

Vc.

pizz.
p

Cb.

pizz.
p

290 *poco allargando* *poco accel.* **Poco meno mosso** (♩ = 66) *freely*

Fl. 1 2 *p* *f*

Ob. 1 2 *f*

Cl. 1 in B♭ 2 *p* *mf* *f*

Bn. 1 *mf* *f*

Hn. 1 3 *mf* *sfz*

Hn. 2 4 *mf* *sfz*

Tpt. 1 2 *mf* *f*

Glock. *mf* *f*

Perc. 2 Triangle *f*

Hp. *mf* *ff*

A. *mf* *f* *mf*

C. Dance will make you free as air, free as a bird in flight

D. "Not for the proud man a - part, from the rag-ing moon I write"

Poco meno mosso (♩ = 66) *freely*

poco allargando *poco accel.* **Poco meno mosso** (♩ = 66) *freely*

Vn. I arco, senza sord., ord. *p* *mf* *f* *f*

Vn. II arco, senza sord., ord. *p* *mf* *f* *f*

Va. arco, senza sord., ord. *p* *mf* *f* *f*

Vc. arco, senza sord., ord. *p* *mf* *f* *f*

Cb. arco *mf* *f* *f*

a tempo

Moderato (♩ = 69)

294

Picc. *sfzp* *sfzp*

Fl. 1 *sfzp* *sim.*

Ob. 1
2 *p* *sfzp* *sim.*

Cl. 1
in B \flat 2 *p*

Bn. 1

Cbn. *mp*

Glock. *mf*

Perc. 2 Triangle *mf*

Hp. *f*

A. *Caitlin shrugs.* *f*
you and fa-ther are very strange peo-ple ev-'ry one says so! So sil-ly!

Bi. *f* *Billy is holding a crab.*
Ae-ron- wy, look what I've got! Look at its claws it'll pinch your bum

a tempo

Moderato (♩ = 69)

Vn. I *sfzp* *sfzp*

Vn. II *sfzp* *sfzp*

Va. *sfzp* *sfzp*

Vc. *sfzp* *sfzp*

Picc. *mp* *sfzp* *mf*

Fl. 1 *sfzp* *sim.* *sfzp* *mf*

Ob. 1 (1.) *sfzp* *sim.* *sfzp* *mf*

Ob. 2 *sfzp* *sim.* *sfzp* *mf*

Cl. 1 in B \flat 2 *mp* *sfzp* *sfzp* *mf*

Bn. 1 *mf*

Cbn. *mf*

Hn. 1 3 *mp*

Hn. 2 4 *mp*

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Glock. *mp*

Perc. 2 (Trg.) *mp*

Hp. *p* *gliss.*

G \sharp

A. *f* laughing *f* Aeronwy continues laughing
Oh so sil - ly!

Br. *f* Bronwen produces a crab. *f* Bronwen chases Billy offstage
Look Bil - ly I've got one too! It' - ll grab your Wil - ly!

Bi. *f*
No!

C. *mf* *mf* mimicking Dylan *mf* <
"Their

D. *mf* *f*
"Nor___ for the tow - ering dead with their night-in-gales and psalms"___

Vn. I *sfzp* *mf* *div.*

Vn. II *sfzp* *mf*

Va. *sfzp* *mf*

Vc. *sfzp* *mf*

Cb. *mf* *div.*

allargando

A tempo (♩ = 69)

301

Picc. *f* *sffz*

Fl. 1 *f* *sffz*

Ob. 1 & 2 *f* *sffz*

Cl. 1 in B♭ & 2 *f*

Bn. 1 *f* *sffz*

Cbn. *f* *sffz*

Hn. 1 & 3 *mf* *f* *sffz*

Hn. 4 *mf* *f* *sffz*

Tpt. 1 & 2 *f* *sffz*

Tpt. 3 *f* *sffz*

Tbn. 1 & 2 *mf* *sffz*

B. T. *mf* *sffz*

Tuba *sffz*

Timpani *sffz*

Perc. 2 *f* *sffz*
Suspended Cymbal (drumstick on edge)

C. *f* *f*

night-in-gales and psalms

Ae-ron - wy!

Time to go home!

A tempo (♩ = 69)

allargando *div., pizz.* *unis., arco*

Vn. I *f* *f* *f*

Vn. II *f* *f* *f*

Va. *f* *div. (arco)*

Vc. *f* *unis., (arco)*

Cb. *f* *sffz (arco)*

L'istesso tempo (non. accel., ♩ = 69)

304

Picc. *f* *sim.* *ff*

Fl. 1 *f* *sim.* *ff*

Ob. 1 2 *f* *sim.* *ff*

Cl. 1 in B \flat 2 1. *ff*

Bn. 1 *ff*

Cbn. *ff*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

Tpt. 1 2 1. *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 2 *f* *ff*

B. T. *f* *ff*

Tuba *f*

Glock. *mf* *l.v.* *f*

Perc. 2 Triangle *f* *ff*

Hp. *ff*

L'istesso tempo (non. accel., ♩ = 69)

Vn. I *ff*

Vn. II non div. *ff*

Va. unis. *f* *ff*

Vc. *f* div. *ff* unis.

Cb. *f* *ff*

Allegro (♩ = 96)

306

Bn. 1 *ff*

Cbn. *ff*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

Tbn. 1 2 *ff*

B. T. *ff*

Tuba *ff*

Timpani *ff*

Perc. 2 Start recording of "Pira" Stop

C. *mf* Dy-lan, you've got it on the wrong blood-y speed!

D. *mf* Dylan sits and reads the newspaper, his feet on the table. *f* Oh no! It's those I-tal-ian ten-ors; they've got their tes-ti-cles in their throats

Caitlin goes to the Victrola and stops the recording.

Allegro (♩ = 96)

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

315

Picc. *f*

Fl. 1 *f*

Cl. 1 in B \flat 2 *f* *a2* 10 *sfz*

Bn. 1 2 *f* *a2* 10 *sfz*

Hn. 1 3 *p*

Timp. *f*

Perc. 2 Triangle *f*

A. *Aeronwy rushes to the sink and spits out some cake.* *mf*
Ugh! It tastes like saw-dust

C. *mp calling out*
Lle-wel-lyn! Tea time!

Vn. I *arco, sul pont.* *f*

Vn. II *arco, sul pont.* *f*

Va. *arco, sul pont.* *f* *sfz*

Vc. *arco, sul tasto* *p* *sul pont.* *f* *sfz*

Cb. *arco, sul tasto* *p* *sfz*

318 **Ancora meno mosso** (♩ = 66)

Cl. 1 in B \flat 2

Bn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tuba

Hp.

C.

mf *mp* *mf* *f*

p *f* *p* *sfz* *mf* *mf* *mf* *mf*

Well there's noth-ing left. I've no mon-ey to go to the shop not when your fa - ther spends it all on hors-es beer, cards and wo men!

321 *rit. molto*

Cl. 1 in B \flat 2

Bn. 1 2

C.

mf *f* *ff* *mf*

Caitlin calls out again.

Lle-wel-lyn! Tea time! What are we sup-posed to live on? Have you seen the cup-board? Mother Hub-bard bears no com -

rit. molto

div., arco

pizz. *mf*

div., arco *mf*

arco *mf*

pizz. *mf* pizz.

ord. *f* pizz. *mf*

Vn. I

Vn. II

Va.

Vc.

Cb.

324 **Lento** (♩ = 50) *poco rit.*

Cl. 1 in B♭

Hp.

A# G#

C.

par - i - son!

D.

Lento (♩ = 50)

Not to wor-ry my cat! Mon-ey will soon be com - ing in! The ad

poco rit.

Vn. I

mf pizz. *p* arco pizz. *p*

Vn. II

mf pizz. *mp* arco pizz. *p*

Va.

mf pizz. *mp* arco pizz. *p*

Vc.

mf *mp* arco pizz. *p*

Cb.

mf *mp* arco pizz. *p*

327 **a tempo**

Ob. 1

Ob. 2

E.H.

Cl. 1 in B♭

Cl. 2 in B♭

Bn. 1

Bn. 2

Hp.

D.

vance on "Ad-ven-tures in the Skin Trade"! And four pub - lish - ers fight - ing for "Milk- wood"! And

a tempo

Vn. I

mf arco

Vn. II

mf arco

Va.

mf arco

Vc.

mf arco

Cb.

332

Fl. 1
2 *ff*

Ob. 1 *ff*

E.H. *ff*

Cl. 1
in B \flat 2 *ff*

Bn. 1
2 *ff* a2 *ff*

Hn. 1
3 *ff*

Hn. 2
4 *ff*

Tpt. 1
2 *ff*

Tpt. 3 *ff*

Tbn. 1
2 *ff*

B. T. *ff*

Tuba *ff*

Perc. (Sus. Cym.) roll on edge *ff*

Perc. 2 *sfz*

C. *f* *mockingly*
Oh

D. *f*
We'll be rich and fat as wal - rus - es

Vn. I *f* *ff* div., arco 12

Vn. II *f* *ff* div., arco 12

Va. *f* *ff* arco 12

Vc. *f* *ff* div., arco sul D sul G

Cb. *f* *ff* arco *sfz*

335 **Meno mosso** (♩ = 72) **A tempo** (♩ = 80-84) *p* *poco rit.*

Fl. 1 2

Ob. 1

E.H. *mp* *pp* To Eng. Hn.

Cl. 1 in B♭ 2 *pp*

Bn. 1 2 *p* *pp* *sfz* a2

Hn. 1 *mp*

Perc. (Sus. Cym. on edge) *sfz*

Cel. *mf* *mp*

C. *f* *mp cynically*

that — will be the day! We are liv-ing on air trades-men on my back! And Lle-

Meno mosso (♩ = 72) **A tempo** (♩ = 80-84) *poco rit.*

(div.) sul tasto, senza vib. *pp*

(div.) sul tasto, senza vib. *pp*

sul tasto, senza vib. *pp*

pizz. *p*

Vn. I

Vn. II

Va. *pp*

Cb. *p*

339 **A tempo** (♩ = 84-88)

Ob. 1 2 *mf*

Cl. 1 in B♭ *mp* *mf*

Bn. 1 2 *mp* *mf*

C. *mf*

wel - lyn al - most thrown out of school all be-cause of you for - get - ting to

A tempo (♩ = 84-88)

unis., pizz. *mp*

unis., pizz. *mp*

pizz. *mp*

pizz. *mp*

mp

Vn. I

Vn. II

Va. *mp*

Vc. *mp*

Cb. *mp*

342

Fl. 1
2

Ob. 1
2

Cl. 1
in B \flat 2

Bn. 1
2

f

a2

*Enter Llewellyn having overheard Caitlin.
spoken quickly*

Llewellyn: If you like, I won't go back.
to Caitlin I'd rather stay with Granny!

Aeronwy: Why don't you do that?
interjecting

Llewellyn: You only want my bedroom
but you can't have it! It's mine!

Aeronwy: I don't see why you should have
your own room!

both shouting { Llewellyn: Because I'm older!
Aeronwy: That's no reason!

C.

f

pay!

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

f

arco

f

div.

f div.

f div.

f div.

attacca subito

343 **Allegro** (♩ = 120)

Timp.

f

A.

f

He start - ed it! Yes you did!

L.

f

No I did - n't

C.

f

Both of you stop it

*Colm is heard
crying offstage.*

Allegro (♩ = 120)

Vn. I

unis., arco

f

Vn. II

non div., arco

f

Va.

unis., arco

f

Vc.

f

Cb.

f

346 **Moderato** (♩ = 96) *allargando poco rit.* **Moderato** (♩ = 84-88)

Cl. 1 in B♭

Bn. 1

Tbn. 1 & 2

B. T.

Perc. 2 Bass Drum

C. *f* Look what you've done! Do I have to live in a mad house? *Caitlin goes to see Colm.* *Llewelyn takes a bite of cake and rushes to the sink.*

D. *mp drolly, comically* I ask my - self_ the

Moderato (♩ = 96) *allargando poco rit.* **Moderato** (♩ = 84-88) *pizz.*

Vn. I

Vn. II

Va.

Vc.

Cb.

350

Cl. 1 in B♭

Bn. 1

D. *with a mock U.K. accent; very exaggerated diction* ve - ry - same ques - tion but here am I, with my o - dious, warm slip - pers_ *ten.* ob - serv - ing my

Vn. I *arco mp* *pizz. p*

Vn. II *arco mp* *pizz. p* *arco* *pizz. p*

Va. *arco mp* *pizz. p* *arco* *pizz. p*

Vc. *arco mp* *pizz. p* *arco* *pizz. p*

Cb. *arco mp* *pizz. p* *arco* *pizz. p*

355 *poco rit.* *a tempo*

Ob. 1 2 *mp* *mf*

Cl. 1 in B \flat 2 *mp* *mf* *p* *mf*

Bn. 1 *p* *p* *mf*

Cbn. *mp* *mf* *p* *mf*

exaggerated, rolled "r" *mf*

D. *mf* *p* *mf*

e-qually o - dious brood! bask-ingin the, vi - tu - per - a - tions of my gold-en, loath-ing wife!

poco rit. *a tempo*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

361 *poco rit.* *a tempo*

Ob. 1 2 *mp* *p*

Cl. 1 in B \flat 2 *mp* *pp* *mp* *p*

Bn. 1 *mp* *p* *p*

Cbn. *mp* *p*

Caitlin enters with Colm

C. *mp* ()
But

D. I've be-come as do - mes - tic as my slip-pers!_

poco rit. *a tempo*

Vn. I arco *mp* pizz. *p*

Vn. II arco *mp* pizz. *p*

Va. arco *mp* pizz. *p*

Vc. arco *mp* pizz. *p*

Cb. arco *mp* pizz. *p*

365 Poco più mosso (♩ = 92) accel. 1. Allegro (♩ = 120)

Ob. 1 & 2
 Cl. 1 in B♭ 2
 Bn. 1
 Cbn.
 C.

not as do-mes-tic as a house-wi-fe, nan-ny, car-eer cook_ nose wip-er, arse wip-er, and re-mov-er of the tops of boil-ed eggs,

Poco più mosso (♩ = 92) accel. Allegro (♩ = 120)
(pizz.)

Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

371 poco accel.

Ob. 1
 Cl. 1 in B♭
 Bn. 1
 Cbn.
 Tpt. 1 & 2
 Tpt. 3
 Timp.
 Perc. 2 Bass Drum
 C.

for peo-ple who are in - cap - a - ble of do-ing it!

poco accel.
arco

Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Moderato (♩ = 84)

poco rit.

374

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
in B♭ 2

Bn. 1

Cbn.

Glock.

Perc. 2

C.

D.

When the chil- dren re- turn to school I shall go to El - ba and take Col - um with me.

Do you

Moderato (♩ = 84)

poco rit.

Va.

Vc.

Cb.

379 a tempo

Picc.

Fl. 1

Ob. 1
2

Cl. 1
in B♭ 2

Tpt. 1

C.

D.

What's good for the goose! You go to A-mer-i-ca for
mean you are go-ing in-to ex - ile, a se- cond Na - po- le- an!

a tempo

Vn. I

Vn. II

Va.

Vc.

Cb.

384 *rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 in B \flat 2 *p* *pp* *p* *mp*

Bn. 1 *p* *p*

Cbn. *p*

Tpt. 1 2 1. (con sord.) 2. con sord.
p *pp* *mp* *p*

C. *f*
fla - ter - y, i - dle-ness and in - fi - del - i - ty! I shall go to El - ba for sea and

Vn. I *mf* *f* *p*

Vn. II *mf* *f* *p*

Va. *mf* *f* *p*

Vc. *mf* *pp*

Cb. *mf* *pp*

rit. *arco* *a tempo* *pizz.* *poco rit.* *a tempo* *poco rit.*

388 *a tempo*

Fl. 1 2 *p* *pp*

Ob. 1 *p* *pp*

Bn. 1 *p* *pp*

Perc. 2 Sizzle Cymbal (wire brush on edge)
mp *p*

C. *mf* *mp*
sun-shine Don't be rid-i-cu-lus! Gio-van-ni was a per-fect gen-tle-man he was be-ing po-lite as I-tal-ians are

D. *mf* *mp*
And a room at the inn!

Vn. I *mf* *mp* *pp* *p* *arco*
1 solo pizz. *tutti pizz.*

Vn. II *mf* *mp* *pp* *p* *arco* *pizz.*

Va. *mf* *mp* *pp* *p* *arco* *pizz.*

Vc. *mf* *mp* *pp* *p* *arco*

Cb. *mf* *mp* *pp* *p* *arco* *pizz.*

394 **Poco più mosso** (♩ = 84) **Poco meno mosso** (♩ = 76)

E.H. *p* 1. *p*

Cl. 1 in B \flat 2 *mf* *p*

Bn. 1 *mf* *f* *p*

Cbn. *mf*

Hn. 1 3 *p*

Hn. 2 4 *p*

C. *mp* I'm

D. *p* *mf* *p* *mf* *f*

po - lite! Sy - non - a-mous with smarm - y, smile - y, slip - per - y, smooth-ing the way in - to his bed!

Poco più mosso (♩ = 84) *pizz.* **Poco meno mosso** (♩ = 76)

Vn. I arco *pp* *f*

Vn. II arco *pp* *f*

Va. arco *pp* *f*

Vc. *pp* *mf*

Cb. *pp* *mf*

399 **Più mosso** (♩ = 88) *poco accel.* *a tempo*

Fl. 1 2 *mf* *mp*

Ob. 1 *f*

E.H. *f*

Cl. 1 in B \flat 2 *mf* *p* 1. *pp* *f* 1.

Bn. 1 *f*

Cbn. *f*

Glock. *pp*

Perc. 2 Suspended Cymbal (on edge, with stick) *mf*

C. *mf* *p* *pp* *f*

sure that you won't be a - lone, your Mar-garet Tay-lor can come a-round and bring you sweets in-to your bath - tub!

Più mosso (♩ = 88) *poco accel.* *a tempo*

Vn. I arco *pp* *mp* *pp*

Vn. II arco *pp* *mp* *p* *pp*

Va. *p* *mp* *p* *pp*

Vc. *p* *pp* *f* *pp*

Cb. *p* *mp* *mf* *mp* *p* *pp*

404 **Poco meno mosso** (♩ = 84)

Fl. 1
Fl. 2

Cl. 1
in B \flat

Bn. 1

Glock.

Caitlin, quite irritated, retires to upstage looking disapprovingly at Dylan and the children.

D.

p

I don't real-ly fan - cy a cold _____ rice _____ pud-ding _____

Poco meno mosso (♩ = 84)

Vn. I

Vn. II

Va.

Vc.

Cb.

408 **Poco più mosso** (♩ = 92)

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
in B \flat 2

Cbn.

A.

mf

Yes! Let's play a game!

L.

mp

Fa-ther, this is real-ly bor-ing

D.

mp

All right! Why not?

Poco più mosso (♩ = 92)

Vn. I

Vn. II

Va.

Vc.

Cb.

412 *accel. poco a poco*

Ob. 1
2

Cl. 1
in B \flat 2

Bn. 1

A.
L.
D.

mp *mp* *sfzp*

mp *mf* *mf*

That's much too hard! Yes!

That's just too ea - sy!

Shall we play cha - rades? Then what a - bout draughts? Then "snakes and lad - ders!"



Allegro (♩ = 126-132)

415

Fl. 1
2

Ob. 1

Bn. 1

Cbn.

Tpt. 1
2

Tpt. 3

A.
L.
D.

mf *mf* *mf* *mf* *mf* *mf* *p* *p*

senza sord. *mf* *sim.* *p*

f *mf* *mf* *mf* *mf* *mf*

Snakes and lad - ders! Snakes and lad - ders! Snakes and lad - ders! Snakes and lad - ders! Where is it?

Yes! Snakes and lad - ders! Snakes and lad - ders! Snakes and lad - ders! Where is it?

Colm starts laughing *mf*

In the

Allegro (♩ = 126-132)

Vn. I

Vn. II

Va.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p*

ritard. a tempo ritard.

418

Fl. 1 2 *mp mf f sffz*

Ob. 1 *mp mf f sffz*

Bn. 1 *mp mf f sffz*

Cbn. *mp mf f sffz*

Tpt. 1 2 *mp mf f sffz*

Tpt. 3 *mp mf f sffz*

Timp. *f ff*

A. *f*
No! No! It's not there!

L. *f*
No!

D. *ten.*
cup-board un-der the se-tee? In the drawer? Then there's noth-ing for it! A game of

Vn. I *mp mf f sffz f ff*

Vn. II *mp mf f sffz f ff*

Va. *mp mf f sffz f ff*

Vc. *mp mf f sffz f ff*

Cb. *mp mf f sffz f ff*

ritard. a tempo ritard.

Dylan starts chasing the children around the room.

Dylan and the children stop.

Allegro mosso (♩ = 138)

423

Fl. 1 2

Ob. 1 2

Cl. 1 in B \flat

Bn. 1

Cbn.

Tpt. 1 2

Tpt. 3

Glock.

Perc. 2

Hp.

G:

The children start running around the room again, laughing.
 Caitlin looks on disapprovingly. Dylan throws a deck of cards
 in the air.

D.

cards!

Allegro mosso (♩ = 138)

Vn. I

Vn. II

Va.

Vc.

Cb.

426

Fl. 1 2 *f* *ff* *ff* *mf*

Ob. 1 2 *f* *f* *mf*

Cl. 1 in B \flat 2 *f* *ff* *ff* *mf*

Bn. 1 *f* *f* *ff* *ten.*

Cbn. *f* *f* *ff* *ten.*

Hn. 1 3 *f* *sfz* *mf*

Hn. 2 4 *f* *sfz* *mf*

Tpt. 1 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 2 *f* *ff* *a2* *ff*

B. T. *f* *ff* *ff*

Timp. *f* *ff* *mf*

Glock. *f*

Perc. 2 Triangle *f* *ff* *mf* *f* *mf*

Suspended Cymbal (start on bell, with sticks, and move to edge)

Crash Cymbals *mf*

Hp. *ff* *ff*

F \sharp
B \flat D \sharp

Dylan chases the children around the room.

Vn. I *f* *ff* *ff* *pizz.* *sfz*

Vn. II *f* *ff* *ff* *div., pizz.* *sfz*

Va. *f* *f* *ff* *pizz.* *sfz*

Vc. *f* *f* *ff* *pizz.* *sfz*

Cb. *f* *f* *ff* *pizz.* *sfz*

Dylan's Aria

Largo ♩ = 69

sempre sostenuto, espressivo, con rubato

poco rit. a tempo

Hp. *p* *pp* *pp* *mf* *mp* *p* *pp*
l.v. sempre

E: F# G: A:
 B: C# D#

B: D:

Largo ♩ = 69

sempre sostenuto, espressivo, con rubato

poco rit. a tempo

Vn. I con sord. sul tasto *p* *pp* *mf* *p* *pp* *div.*

Vn. II con sord., sul tasto *p* *pp* *mf* *p* *pp* *p* *pp*

Va. con sord., sul tasto *p* *pp* *mf* *pp* *p* *pp*

Vc. con sord., sul tasto *p* *pp* *mf* *pp* *p* *pp* *div.*

Cb. con sord., sul tasto *p* *pp* *mf* *pp* *p* *pp* *div.*

6 Poco più mosso (♩ = 42-44)

Va. *ppp*

Vc. *mp* *mf* *p* *pp*
 1 solo senza sord.
 gli altri (div.)

Cb. *ppp*

Largo (♩ = 69, ♩ = 34)

12 *rit.* *a tempo* *rit.* *a tempo* *meno mosso*

Hp. *pp* *ppp* *p* *pp* *mp* *p*

D. *p* *mp* *mf* *p* *mp*

In my craft or sul-len art, ex-er-cised in the still night when on - ly the moon rag-es And the lov - ers the

Va. *pp* *rit.* *div. a tempo* *rit.* *a tempo* *meno mosso*

Vc. *pp* *tutti, div., senza sord., ord.* *non div.* *mp* *pp* *ppp*

Cb. *pp* *(div.) senza sord., ord.* *p* *mp* *pp* *ppp*

16 *a tempo* *poco più mosso* *rit.*

Bn. 1 *p*

Hn. 1 *mp* *mf* *p*

Hn. 3 *mp* *mf* *p*

Hn. 4 *mp* *mf* *p*

Hp. *pp* *mp* *G: C: D:* *F:*

D. *mf* *mp* *mf*

lov - ers lie a - bed with all their griefs in their arms. I la - bour I la - - bour

Vn. I *a tempo* *p* *mp* *rit.* *p*

Vn. II *p* *mp* *p*

Va. *mp* *un.* *pizz.* *arco* *p* *pp* *p*

Vc. *mp* *pizz.* *arco* *p* *pp* *p*

Cb. *mp* *pp* *mf* *un.* *p*

20

E.H. *mf espr.*

Bn. 1 *p*

Cbn. *p*

Hn. 1 3 *mf p* 1. *p pp*

Hn. 2 *mf p* *p pp*

Tpt. 1 2 *mf sfzp*

Tpt. 3 *mf sfzp*

Tbn. 1 2 *pp*

B. T. *pp*

Glock. *mp*

Hp. *ff* *l.v.*

D. *mf*
I la - bour by sing - - ing light³

Vn. I *f mfp pp*

Vn. II *f mfp pp*

Va. *fp pp* *ppp* *div., sul tasto*

Vc. *fp pp* *ppp* *1 solo mf espr.*

Cb. *fp pp* *ppp* *unis. p*

24 *sempre molto legato e espr.*

E.H. *mp* *mf* *f*

Hn. 1 *p*

Hn. 2 *p*

Hp. *p* *mf* $A\flat$ $B\flat D\flat$

D. *mp* *mf* *f*

Not for am - bi - tion or bread, or the strut and trade of charms on the ivo - ry stag - es But for the com - mon wag - es of their most

Vn. I *mf* *div.*

Vn. II *p* *mp* *mf* *div.* *unis.*

Va. *p* *mp* *mf* *non div.*

Vc. *tutti* *p* *mp* *mf*

Cb. *div.* *pp* *mp* *mf*

Detailed description: This page of a musical score (page 78) contains staves for Euphonium (E.H.), Horns (Hn. 1 and 2), Harp (Hp.), Double Bass (D.), Violins I and II (Vn. I and II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Euphonium part is the primary melodic line, marked 'sempre molto legato e espr.' and dynamic markings 'mp', 'mf', and 'f'. The Horns play sustained chords, with the second horn part marked 'p'. The Harp provides accompaniment, marked 'p' and 'mf', with a chord change to A-flat, B-flat, and D-flat. The Double Bass part features a triplet and is marked 'mp', 'mf', and 'f'. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support, with dynamic markings ranging from 'pp' to 'mf'. The lyrics are: 'Not for am - bi - tion or bread, or the strut and trade of charms on the ivo - ry stag - es But for the com - mon wag - es of their most'.

ritard. *a tempo* *poco più mosso* *allargando*

E.H. *mf* *f* *mf*

Bn. 1 *mf* *f* *f* *p*

Cbn. *mf* *f* *p* *f* *p*

Hn. 1 3 *mp* *pp*

Hn. 2 4 *mp* *pp*

Tbn. 1 2 *p* *mp* *f* *mf* *p*

B. T. *p* *mp* *f* *mf* *p*

Hp. *f* *mf* *ff*

D. *f* *mf*
 sec - ret heart

Vn. I *f* *mf* *mf*

Vn. II *f* *mf* *f* *p*

Va. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *ff* *mf* *p*

Cb. *f* *mf* *mf* *ff* *mf* *p*

div. *unis.* *div.* *unis.* *div.*

31 *a tempo, ma poco più mosso* *ritard.* *a tempo*

E.H. *mf* *p* *mp*

Hn. 1 *con sord.* *p* *pp*

Hn. 2 *con sord.* *p* *pp*

Hp. *mf* *pp* *p* *mp*

A₂
D₂ G₂ F₂ C₂

D. *mf* *p* *mf*

Not for the proud man a - part from the rag - ing moon I write on these spin - drift pag - es, nor for the

a tempo, ma poco più mosso *ritard.* *sul tasto* *a tempo*

Vn. I *mp* *pp* *mp*

Vn. II *mp* *p* *mp*

Va. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp* *pizz.* *p* *mf*

div. unis. sul tasto non div. unis., sul tasto

allargando **A tempo ma poco più mosso** (♩ = 46)

Fl. 1 2
Ob. 1
E.H.
Cl. 1 in B \flat 2
Bn. 1
Hn. 1 3
Hn. 2 4
Hp.

D. tower - ing dead with their night-in-gales and psalms, But for the lov - ers, the lov - - - - ers, —

allargando **A tempo ma poco più mosso** (♩ = 46)

Vn. I
Vn. II
Va.
Vc.
Cb.

poco allarg.

37 (a2)

1. ten.

lunga

Fl. 1 2 *mf*

Ob. 1 *mf*

E.H. *mf* ten. *f*

Cl. 1 in B \flat *mf* ten. *f*

Bn. 1 *mf* ten. *f*

Cbn. *mf* ten.

Hn. 1 3 *mp* *mf* ten. *mf*

Hn. 2 4 *mp* *mf* ten. *mf*

Timp. *mf* *p*

Hp. *f* ten. *mp* *pp*

D. *ossia:* *ff* ten. *ff* *mf* *pp*

their arms... their arms 'round the griefs... of the ag - - - es.

poco allarg.

3

ten.

unis. lunga

Vn. I *f* *sffz*

Vn. II unis. div. ten. *f* unis. *mp* *pp*

Va. div. ten. unis. *f* *mp* *pp*

Vc. unis. ten. div. unis. *f* *mp* *pp*

Cb. *f* *f* *mp* *pp*

